Lesson Plan

Course: English 160 **Title:** "Zen Indian" by Cree poet, Beth Cuthand	**Date:** April 22, 2021

Bridge-in:
Explain to the class that I will be sharing a poem about Beth Cuthand and then read a brief bio of the author.

Learning Objectives:
By the end of this lesson, students will be able to convey their understanding of the mood, tone, and style of the poem through variety of venues.

By the end of this lesson, through discussion, students will demonstrate how a poem can be interpreted differently through various means.

Pre-Assessment: After reading the poem, students will write one line about what they think the poem is about and share their thoughts with the class.	**Materials:** PDF Cuthand, Beth (1949–) PDF "Zen Indian" by Cree poet, Beth Cuthand

Participatory Leaning:

Time	Instructor Activities	Learner Activities	Resources
2	Intro		Computers and the internet Visual art supplies- markers, colour pencils, magazines, flip cart paper, glue, scissors, tape Smart phones
2	Read poem		
8	Pre-Assessment		
3		Students will break into groups and decide on one of four groups: 1. Artistic reindentation 2. Visual images 3. Written interpretation 4. Musical performance	
20		Students will read the poem and create an interpretation with their group	
15		Group presentation	
5	Post Assessment- Ask students to add to their initial interpretation of the poem		
5	Summary –Final discussion		

Post-Assessment :
Students will compare their initial interpretation of the poem with their understanding after the final presentations.

Summary/Closure:

Ask students to volunteer their overall interpretation of the tone, style

Notes for Next Time: